CHECK LIST:
DESIGN ELEMENTS
DOWNTOWN OVERLAY

SHEET 1

CITY OF HUDSON

COMMUNITY DEVELOPMENT
CITY OF HUDSON

HUDSON, WISCONSIN
EDITED: February 27, 2024

NAME OF PROJECT: _____   MINOR/MAJOR PROJECT: _____

OWNER/DEVELOPER: _____   PROJECT SUBMISSION DATE: _____

LOCATION: _____   MEETING DATE (1): _____

MEETING DATE (2): _____

ACTION TAKEN:

_____

_____

_____

CATEGORIES	DESIGN FEATURES	Present	Not Applicable		Not Present
Historic Styles, Materials, and Interpretations	(a) Italianate				
	(b) Queen Anne				
	(c) Victorian				
	(d) Federal				
	(e) Greek Revival				
	(f) Mediterranean				
	(g) Monterey				
	(h) Prairie				
	(i) Craftsman				
	(j) Art Deco				
	(k) Neoclassical				
	(l) Beaux-Arts				
	(m) Moderne				
	(n) Georgian				
	(o) Coastal				
Pedestrian Positive Experience	(a) Continuous sidewalks				
	(b) Spatially contained streetscapes & walks				
	(c) Crosswalk texture & color changes				
	(d) Reduced length crosswalks				
	(e) Sitting areas				
	(f) Walks "obstructed" by retail vendor uses				
	(g) Limited residential frontages				
Parking	(a) Close-by, integral structured & shared parking				
	(b) Buffered, hidden parking lots				
	(c) Parallel parking				
Created Spaces	(a) Plazas				
	(b) Squares				
	(c) Fountain areas				
	(d) Decks / terraces				

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SHEET 2

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CATEGORIES	DESIGN FEATURES	Present	Not Applicable		Not Present
Created Spaces (continued)	(e) Trellises / pergolas				
	(f) Greens				
	(g) Boulevard, parking lot, plaza, & walk trees				
Building Height Variety	(a) Roof overhangs				
	(b) Roof sections and extensions				
	(c) Roof railings				
	(d) Parapets				
	(e) Tower overlooks				
	(f) Compatible antenna structures				
	(g) Chimneys, groups				
	(h) Light wells				
Building Depth Variety	(a) Balconies				
	(b) "French" (shallow) balconies				
	(c) Niches				
	(d) Projections				
	(e) Recessed entries				
	(f) Bay / bow window groups				
	(g) Jogs				
	(h) Reveals				
	(i) Steps of stories at some building end facades				
Historic References	(a) Vertical divisions with historic references				
	(b) Horizontal divisions with historic references				
	(c) Historic-referenced signage				
Ornamental Features	(a) Colonnades				
	(b) Arcades				
	(c) Pilasters				
	(d) Cornice details				
	(e) Brackets				
	(f) Transition banding / lines				
	(g) Recess banding / lines				